

The logo for QESOUNDS.COM, featuring the text in a white, serif font against a dark background with a colorful lens flare effect.

UNIQUE SOUND SAMPLE LIBRARIES
FOR SOUNDTRACK DESIGN

Library Installation Instructions
QESounds
2/12/10

First off - Thank you for your purchase.

The following is divided into three sections – 1) for installing the older libraries QES Bowed Cymbals, QES Altered Reality Fx, and QES Piano Fx – 2) for installing QES Altered Reality 2 Fx and newer libraries – 3) How to find the directory/folder where to install the convolution files.

When installing libraries – if at all possible – install libraries to a drive that does NOT have your Kontakt or DAW programs on it.

1) Installing BC, ARFx and PFX libraries

Create the folder where you want to have the library located and unzip all zip files on the discs or from the download to that folder. This installs all of the nki instruments and samples. Ignore the install instructions (if any) within that folder. You will find a file labeled QES_IRs_1.zip in that folder – this contains the convolution presets and Impulse responses for those presets. **(There may be other IR files – ignore them as we no longer support the performance view convolution and their installation has proven to be quite confusing.)**

QES libraries now only support the use of convolutions as presets in the Outputs section – these older libraries will still show the convolution selector and controls in their performance view – but they will not work. (You will probably get a “Missing File” screen the first time you load them – Simply click on “Skip Missing” to continue loading the instrument – once loaded, be sure that the “Conv Byp” button in the performance view is active and then when you next load the instrument you shouldn’t see the missing file dialog.)

Now unzip the QES_IRs_1 file to your Kontakt user presets directory **(where is that? – see section 3 below.)** Your installation is now complete.

To use the convolution follow the instructions in the Kontakt manual for using and editing effects in the Outputs section. The presets should show up under the User Presets menu item when you click on the Presets button in the convolution edit panel.

2) Installing any other QES libraries

AR2Fx – Follow the instructions as in section 1). The only differences are that the convolution has been removed from the performance view altogether and there should be no other IR zip files in the archives.

All others – You will find a set of multi-volume rar files from you download or on the discs. (You will need an unRAR program – we suggest Stuffit Deluxe for MAC and WinRAR for PC.)

There will be a series of rar files for the library itself and another called QES_IRs_1.rar. First step is to copy all of the library rar files to the parent folder of where you want the library to be. Now unRAR by running your unRAR program on the file with the .rar extension (or the one with a Part1 suffix to the file name if all files have the .rar extension).

You may be asked for the location of where to unRAR to – the default should be the library's name under the parent folder where you moved all the library archive files to – if not then you can choose a folder to unRAR to manually.

The second step is to unRAR the QES_IRs_1.rar file to the Kontakt User Preset folder (**where is that? – see Section 3) below.**) Your installation is now complete.

To use the convolution follow the instructions in the Kontakt manual for using and editing effects in the Outputs section. The presets should show up under the User Presets menu item when you click on the Presets button in the convolution edit panel.

3) Finding the Kontakt Presets Folder for Installing the QES Convolution Presets

Run Kontakt and load up any instrument. Open the Outputs section by clicking on the Outputs icon in the top row middle of the Kontakt window. A mixer-like structure should appear at the lower part of the window.

In the left-most channel – there are four buttons at the top of the channel for Fx insertion. Click on the arrow of one of those and select "Convolution". Then click on the solid portion of the button to select it and then click on the "Edit Effect" button above and to the right of the channels.

The convolution edit panel should appear. Now click on the Presets button and select Save Preset. A panel should pop-up asking where you want to save it to and by default it should be pointing to the place where Kontakt searches for user presets. **This is the directory/folder where to unzip/unRAR the QES_IRs_1 files to.**